

Instructions: Contributions

Join the FPC the Community

FPC is a community of likeminded professionals. Passionate about your work, interested in photography and want to showcase the stories you feel strongly about? Sounds like you should join. We welcome and encourage professionals working in peace, security, and development to create and share photo essays from the field.

Community Criteria

In order for FPC to be able to publish your work on the FPC website all photos must be taken by you. You must also ensure that you have the right to publish the content you provide to FPC. Please note that by submitting content, you allow FPC to potentially publish and disseminate the material.

FPC reserves the right to review and edit all submitted content. Content of pornographic or defamatory nature will not be considered. FPC further reserves the right to erase any content on our website or flag content on social media outlets if deemed inappropriate.

We currently run the platform on a voluntary basis. Hence, there are no costs involved.

Submissions

Want to contribute to the FPC Platform? There are two steps **(1)** submit a photo essay for the FPC website and **(2)** do an Instagram “takeover” for a week. For “takeovers” please see separate instructions.

Photo essays are accepted on a rolling basis. We welcome and encourage applications from all countries and contexts. We accept content from people with **(1)** experience from working in peace, security, and development; **(2)** a sincere interest in documenting their work as aspiring photographers; and **(3)** have a desire to show their work and inspire others.

Submit a Photo Essay

If you wish to submit a photo essay for the FPC website, please provide us with the following:

- **For the purpose of the Photo Essay:**
 - No more than ten (10) photos in .jpeg format (width 1200 px, 300 ppi). Number the photos so that we can match your explanatory texts. Please send us the pictures via WeTransfer, Spreend or Dropbox.
 - A narrative for the photo essay. No more than 1000 characters.
 - Short explanatory text to each photo (also useful for the Instagram takeover)

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- *For the purpose of your bio:*
 - Short resume of previous work in peace, security, development or related field. *Between 500-1000 characters.* Preferably in a word document.
 - A *black and white profile photo* of your choice. Preferably *square 1:1 ratio.*

Instagram Takeover

A “takeover” entails daily submissions on the FPC Instagram account. The duration of the “takeover is for a week only - one photo per day with a short explanatory text. The images for the “takeover” should be the same and reflect the narrative of the photo essay. For more information about the takeovers please see separate instructions.

Benefits

FPC does not automatically represent the contributors. All contributors will be informed of and asked if they want to participate in any FPC related activities.

As a contributing photographer you get the following:

- The possibility to regularly publish photo essays from the field on the FPC website.
- An electronic venue to showcase your photography and professional profile.
- The possibility to participate with your work FPC exhibitions and events.
- The possibility to print your work at favorable prices.
- Access to the FPC closed forum.
- The possibility to grow as a photographer with the support of a collective.

Terminating your visibility on the FPC website

Your visibility on the FPC website can be terminated or suspended at any time by sending us an e-mail. This implies that your profile will be removed from the website. Please note that content on social media may remain. Former contributors are welcome to re-join the FPC at any time. However, previously published content will not be re-considered for publication.

FPC reserves the right to terminate or suspend a membership at any point in time.

For more information about submissions please feel free to contact FPC at info@fpcollective.se

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